



Animals in Danger

Introduction

Using the factsheets and any available secondary resources, introduce pupils to the featured endangered species.

Development

Using the factsheet photos look carefully at the features, colourings and characteristics of each animal and discuss their unique attributes as a class.

Talk about the positioning and proportion of features.

Discuss variations in colour, patterns and texture of fur and feathers.

Using the 'Top tips: Chalking techniques' sheet encourage pupils to experiment with shading, tinting and perspective to achieve these types of variation and interest in their artwork.

Independent activity

Pupils choose which endangered species they would like to include in their drawings, which can be composed on paper or pavement.

N.B. If using paper, pupils may find it easier to sketch their outlines in pencil first before using chalks.

Ensure a range of chalks and charcoal are available for pupils to choose, and remind them that their drawings aim to show the beauty of these endangered species as they are, with careful attention to detail and colour.

Plenary

Take time to evaluate and discuss pupils' work: find out which techniques they used. Where they effective? What would they improve or try next time? Is it clear which animal they have drawn from their careful use of detail, colour and texture?

If time permits, peer evaluation is always beneficial. Encourage each pupil to say something they liked about the drawing, and something they thought could be better.

Don't forget to photograph your masterpieces to enter the Young Pavement Artists Competition 2009!